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Я. КОХА

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

МУЗЫКА



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ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

М
1010
К82С62
1979
с. 1
МУСИ

Mus 107-67

Я. КОХА

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА



ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1979

ORCHESTRA

2 Flauti (=2 Flauti piccolo)
2 Oboi (II=Corno inglese)
2 Clarinetti (B)
2 Fagotti

3 Corni (F)
2 Trombe (B)
2 Tromboni

Timpani
Tamburo
Piatti
Wood-block

Piano, solo

Violini I
Violini II
Viola
Violoncelli
Contrabassi



КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Я. КОХА

I

$\text{♩} = 152$

Flauti

I

II

Oboe

I

II

Clarineti (B)

I

II

Fagotti

I

II

Corni (F)

I, II

III

Trombe (B)

I

II

Trombone

I

II

Timpani

Piatti

Wood-block

Piano

$\text{♩} = 152$

Violini I

$\text{♩} = 152$

Violini II

Viole

Violoncelli

Contrabassi

sola

simile

simile

simile

simile

simile

simile

simile

Tr-be

Piano

Archi

10

I, II
Cor.

III

Tr-be

Timp.

Piano

10

Archi

Ob.

C. ingl.

I

Cl.

II

I, II

Cor.

III

Timp.

Piano

Archi

The musical score for page 5, measures 2448-2452, features the following parts and notation:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 2448-2452 show a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present at the start.
- C. ingl. (English Horn):** Treble clef, key signature of one sharp (F#). Similar melodic line to the Oboe.
- I (Clarinet I):** Treble clef, key signature of one sharp (F#). Similar melodic line.
- Cl. II (Clarinet II):** Treble clef, key signature of one sharp (F#). Similar melodic line.
- I, II (Cor Anglais):** Treble clef, key signature of one sharp (F#). Similar melodic line.
- Cor. III (Cor Anglais):** Treble clef, key signature of one sharp (F#). Similar melodic line.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measures 2448-2452 show a steady rhythmic pattern.
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). Measures 2448-2452 show a complex melodic and harmonic texture with slurs and accents.
- Archi (Strings):** Treble and Bass clefs, key signature of one sharp (F#). Measures 2448-2452 show a harmonic accompaniment with sustained chords and a moving bass line.

20

Fl. I

Fl. II

Ob. I

C. ingl.

Cl. I

Cl. II

Cor. I, II

Cor. III

W-block

Piano

20

Archi

The musical score is arranged in a system of staves. The top section includes staves for Flutes I and II, Oboe I, Cor Anglais, Clarinets I and II, and Cor Anglais I, II, and III. Below these are the Woodblock, Piano, and Strings (Archi). The Piano part is written for both hands. The Strings part is written for Violins I and II, and Cellos and Double Basses. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf'.

Fl. I *cresc. poco a poco*

Fl. II *cresc. poco a poco*

Ob. I

C. ingl. *muta in Ob. II*

Cl. I *cresc. poco a poco*

Cl. II *cresc. poco a poco*

Cor. I, II *cresc. poco a poco*

Cor. III

W-block

Piano *cresc. poco a poco*

Archi

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

30

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Cor. III

W-block

Piano

30

Archi

cresc. poco a poco

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Cor. III

W-block

Piano

Archi

This musical score page, numbered 9 in the top right corner, contains staves for various instruments. The woodwind section includes two flutes (Fl. I and II), two clarinets (Cl. I and II), and three cornets (Cor. I, II, and III). The percussion section features a wood block (W-block). The piano part is written for both right and left hands. The string section (Archi) is represented by five staves, likely for first and second violins, violas, cellos, and double basses. The score is written in 2/4 time and consists of five measures. The woodwinds and piano play melodic lines with various articulations like accents and slurs. The strings provide a harmonic foundation with sustained notes and some movement in the lower register.

40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Timp.

W-block

Piano

40

Archi

This musical score page, numbered 11, contains staves for the following instruments:

- Fl.** (Flute): Two staves (I, II) with treble clefs, playing a melodic line with many slurs and accents.
- Ob.** (Oboe): Two staves (I, II) with treble clefs, playing a similar melodic line to the flutes.
- Cl.** (Clarinet): Two staves (I, II) with treble clefs, playing a melodic line with many slurs and accents.
- Fag.** (Bassoon): Two staves (I, II) with bass clefs, playing a melodic line with many slurs and accents.
- Cor.** (Cor Anglais): Three staves (I, II, III) with treble clefs, playing a melodic line with many slurs and accents.
- Tr-be** (Trumpet): Two staves (I, II) with treble clefs, playing a melodic line with many slurs and accents.
- Tr-ni** (Trumpet): Two staves (I, II) with bass clefs, playing a melodic line with many slurs and accents.
- Timp.** (Timpani): One staff with a bass clef, playing a rhythmic pattern.
- Piano**: One staff with a grand staff (treble and bass clefs), playing a melodic line with many slurs and accents, marked *ff* (fortissimo).
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with various clefs, playing a melodic line with many slurs and accents.

The score is written in a single system with four measures. The woodwinds and strings play a complex melodic line, while the brass and timpani provide harmonic support. The piano part is marked *ff* and features a prominent melodic line.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Timp.

Piano

Archi

50

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes two Clarinets (Cl. I and II) and two Bassoons (Fag. I and II). The brass section consists of three Cori (Cor. I, II, and III). The percussion section has a Timpani (Timp.) part. The piano section is divided into two staves. The string section (Archi) is represented by four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Cl. I

Cl. II

Fag. I

Fag. II

Timp.

Piano

Archii

Piano

Piano

60

Detailed description of the musical score: The score is for page 13, measures 57-60. The woodwind section (Clarinets I and II, Bassoons I and II) and Timpani play in measures 57-59. The piano and string sections enter in measure 60. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string part consists of a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 59. Measure 60 is marked with a box containing the number 60.

Fag. *mp*

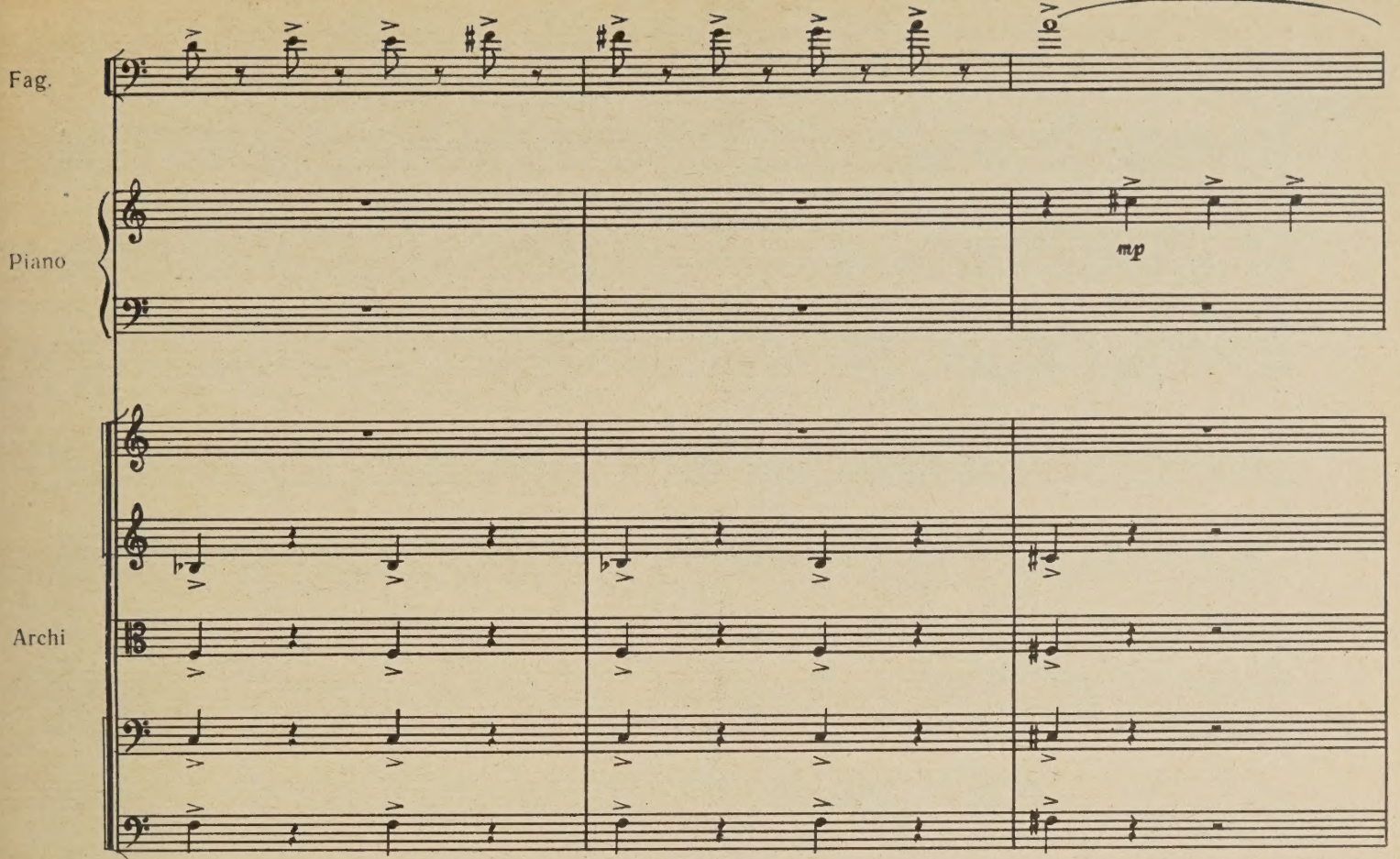
Timp. *f* *fp* *sf*

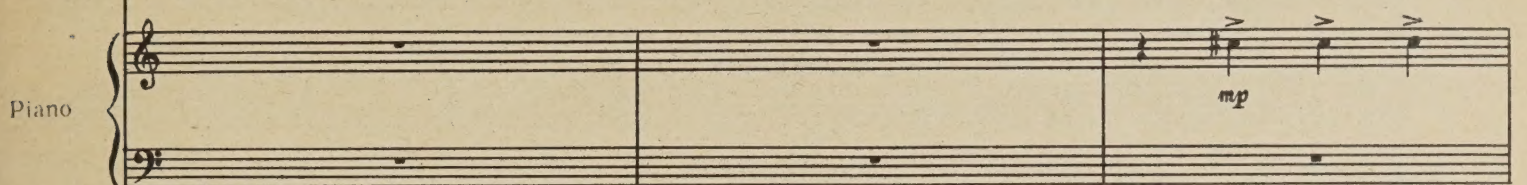
Piano

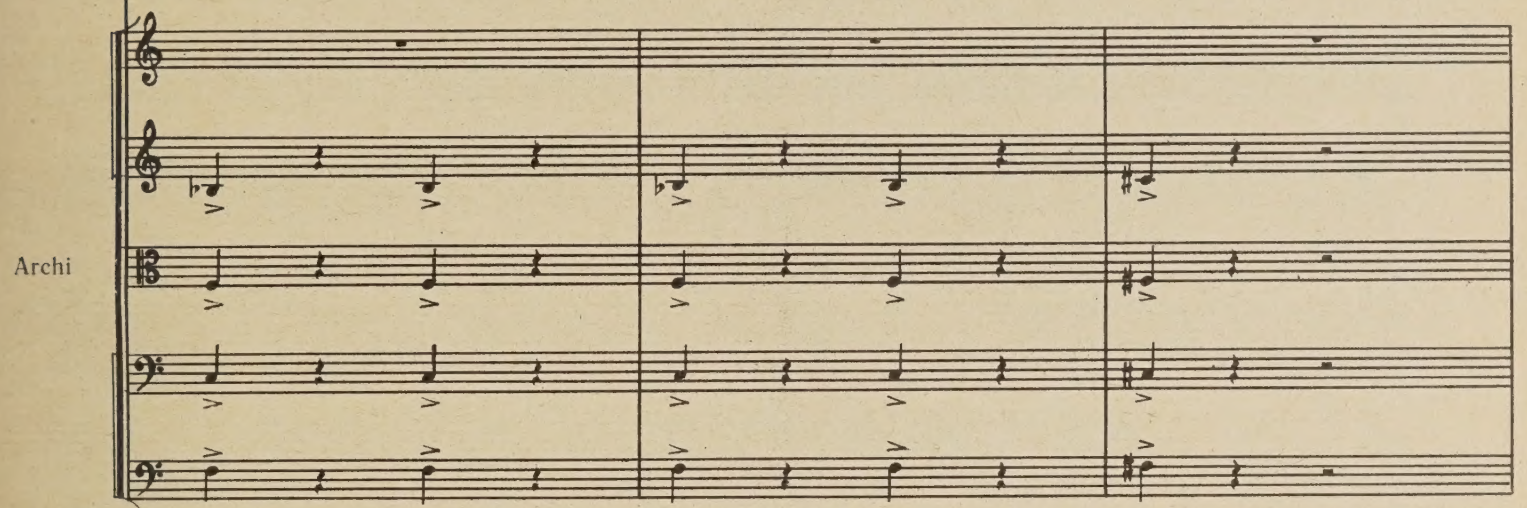
Archi *pizz.* *p*

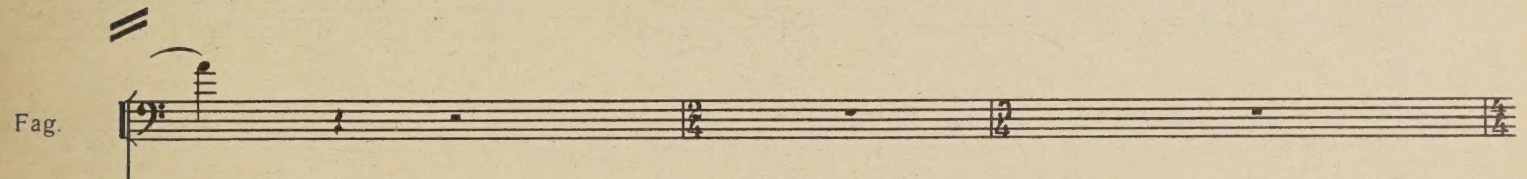
Fag. 70

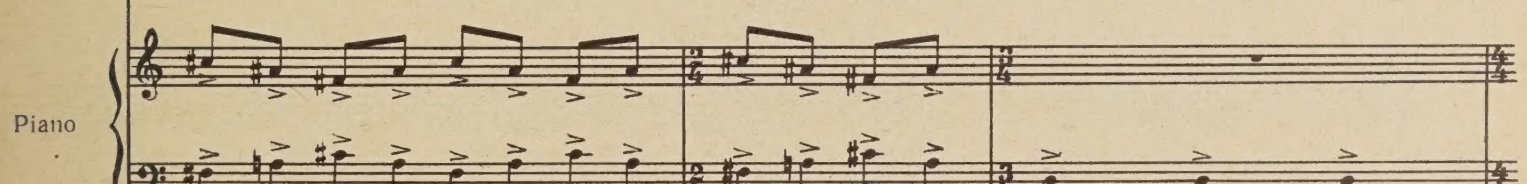
Archi

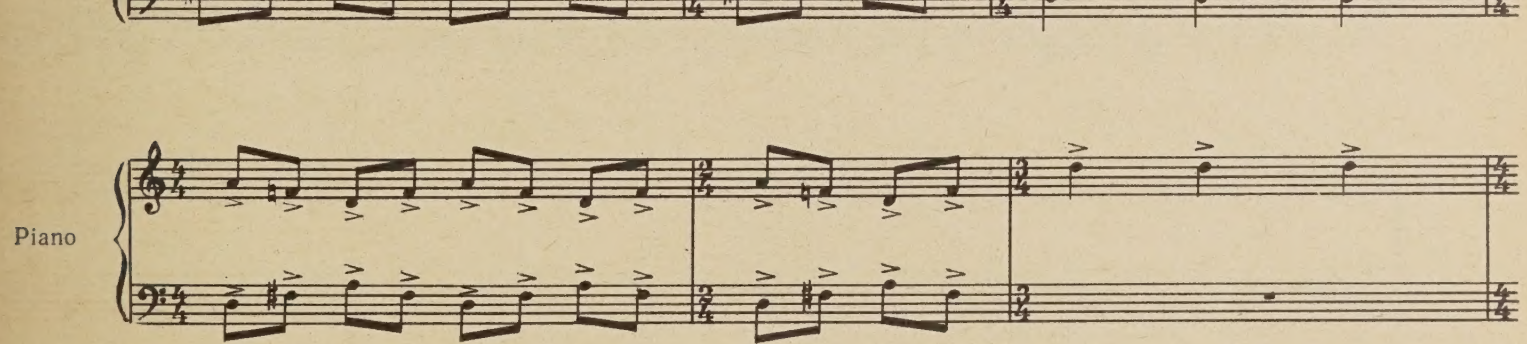
Fag. 

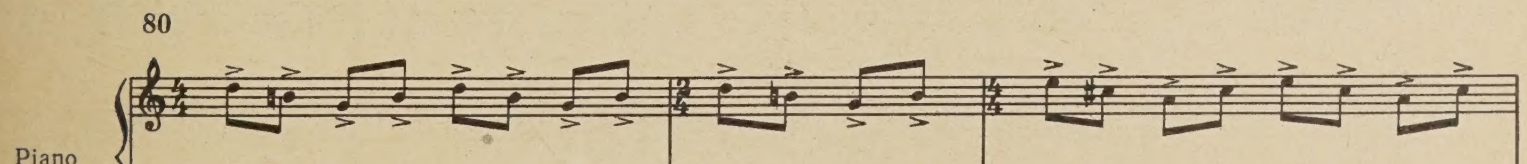
Piano 

Archi 

Fag. 

Piano 

Piano 

80 

Piano 

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

arco

f

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Oboe (Ob.) and Clarinet (Cl.) in both first and second parts. The brass section includes Bassoon (Fag.) in both parts, Cor Anglais (Cor.), and Trumpets (Tr-be) in both parts. The piano part is shown with a grand staff. The string section (Archi) is represented by five staves, with the lower strings (violas and cellos) marked 'arco' and 'f'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'f' (forte) and 'arco'.

90

Ob.

Cl.

Fag.

This section contains the staves for Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The woodwinds play melodic lines with various articulations and slurs. The bassoons provide a rhythmic accompaniment with eighth and sixteenth notes.

Cor.

Tr-be'

This section contains the staves for Horns (I, II) and Trumpets (I, II). The horns play a sustained harmonic accompaniment, while the trumpets play a rhythmic pattern of eighth notes.

Piano

The piano part features a complex rhythmic texture with sixteenth and thirty-second notes in both hands, often beamed together.

90

Archi

This section contains the staves for the string ensemble. The upper strings (Violins I, Violins II, Violas) are mostly silent, while the lower strings (Cellos, Double Basses) play a rhythmic accompaniment similar to the bassoon part.

Ob.
I
II

Cl.
I
II

Fag.
I
II

Cor.
I
II

Tr-be
I
II

Tr-ni
I
II

Timp.
P-tti

Piano

Archi

fp

mf

f colla bacch.

pizz.

f

Tr-ni I

Tr-ni II

Timp.

P-tti

Piano

Archi

100

Tr-ni I

Tr-ni II

Timp.

P-tti

Piano

100

Archi

Ob. I II

Cl. I II

Cor. I, II III

Tr-ni I II

Timp.

P-tti

W-block

Piano

Archi

arco

arco

arco

arco

arco

arco

The musical score is written for a full orchestra. The woodwind section includes Oboes (I, II), Clarinets (I, II), and Cor Anglais (I, II, III). The brass section includes Trumpets (I, II) and Trombones (I, II). The percussion section includes Timpani, Cymbals (P-tti), and Wood Blocks (W-block). The piano part is written for grand piano. The string section (Archi) includes Violins (I, II), Violas, Cellos, and Double Basses, all marked 'arco' (arco). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with many notes marked with 'v' (accents).

Ob. I II

Cl. I II

Cor. I, II III

W-block

Piano

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page, numbered 21 in the top right corner, contains staves for various instruments. The woodwind section includes two Oboes (Ob. I, II), two Clarinets (Cl. I, II), and three Cor Anglais (Cor. I, II, III). A wood block (W-block) is also present. The string section (Archi) consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The piano part is shown with two staves. The score is divided into measures by vertical bar lines, with time signatures of 2/4 and 4/4. Many notes are beamed together, and there are numerous slurs and accents. The word 'cresc.' (crescendo) is written at the end of several staves, indicating a gradual increase in volume. The bottom of the page features the number 2448.

110

Ob.

Cl.

Cor.

W-block

Piano

110

Archi

This musical score page contains measures 110 through 114. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Woodblock (W-block), Piano, and Strings (Archi). The woodwinds (Ob., Cl., Cor.) play a melodic line with slurs and accents. The piano features a complex accompaniment with sixteenth-note patterns in both hands. The strings play a rhythmic pattern of eighth notes. The woodblock provides a steady pulse. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as 'ff' (fortissimo) and 'ord.' (ordinario). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Timp. (Timpani), P-tti (Percussion), W-block (Woodblock), Piano, and Archi (Strings). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. The page is numbered '8' in the bottom left corner.

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.), each with first and second parts. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), also with first and second parts. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have long rests for the first two measures, followed by a melodic entry in the third measure. The Cor Anglais and Bassoon parts are marked with 'sol' and 'solo' respectively, and the Cor Anglais part is marked with 'ff' (fortissimo).

Fl.
I
II

Ob.
I
II

Cl.
I
II

Fag.
I
II

Cor.
I, II
III

Tr-be
I
II

Tr-ni
I
II

Timp.

Archi

sol
solo
ff

120

Fl.

II

Ob.

II

Cl.

II

Fag.

II

Cor.

III

Piano

120

Archi

Fl.
I
II

Ob.
I
II

Cl.
I
II

Fag.
I
II

Cor.
I
II

Piano

Archi

a2

130

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Archi

Piano

Archi

I, II
Cor.

III

P-tti

Piano

Archi

colla bacch.

sfmp

sf

The musical score is arranged in systems. The first system includes Piano (grand staff), Archi (five staves), and Cor. (I, II and III). The second system includes P-tti (timpani) and Piano (grand staff). The third system includes Archi (five staves). The score features various musical notations including notes, rests, and dynamic markings such as *sfmp* and *sf*. The timpani part includes the instruction "colla bacch." and a change in time signature from 2/4 to 4/4.

I, II
Cor.

III

dim. poco a poco

dim. poco a poco

Archi

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

140

I, II
Cor.

III

p

p

140

Archi

Score for Timp., Piano, and Archi.

Timp. *pp* *ff*

Piano *f*

Archi *p*

Piano *cresc.*

150

The score is written for Timp., Piano, and Archi. The first system shows the Timp. part with dynamics *pp* and *ff*, and the Piano part with dynamic *f*. The Archi part is marked *p*. The second system shows the Piano part with dynamic *cresc.* and the Archi part. The third system shows the Piano part with dynamic *cresc.* and the Archi part. The score includes a rehearsal mark 150.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. picc. (Flute piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Timp. (Timpani), Piano, and Archi (Archi/Strings). The score is written in 4/4 time. The first system includes dynamic markings like *ff* and *a2ff*. The second system includes *ff* and *a2ff*. The third system includes *ff* and *a2ff*. The fourth system includes *ff* and *a2ff*. The fifth system includes *ff* and *a2ff*. The sixth system includes *ff* and *a2ff*. The seventh system includes *ff* and *a2ff*. The eighth system includes *ff* and *a2ff*. The ninth system includes *ff* and *a2ff*. The tenth system includes *ff* and *a2ff*. The eleventh system includes *ff* and *a2ff*. The twelfth system includes *ff* and *a2ff*. The thirteenth system includes *ff* and *a2ff*. The fourteenth system includes *ff* and *a2ff*. The fifteenth system includes *ff* and *a2ff*. The sixteenth system includes *ff* and *a2ff*. The seventeenth system includes *ff* and *a2ff*. The eighteenth system includes *ff* and *a2ff*. The nineteenth system includes *ff* and *a2ff*. The twentieth system includes *ff* and *a2ff*. The twenty-first system includes *ff* and *a2ff*. The twenty-second system includes *ff* and *a2ff*. The twenty-third system includes *ff* and *a2ff*. The twenty-fourth system includes *ff* and *a2ff*. The twenty-fifth system includes *ff* and *a2ff*. The twenty-sixth system includes *ff* and *a2ff*. The twenty-seventh system includes *ff* and *a2ff*. The twenty-eighth system includes *ff* and *a2ff*. The twenty-ninth system includes *ff* and *a2ff*. The thirtieth system includes *ff* and *a2ff*. The thirty-first system includes *ff* and *a2ff*. The thirty-second system includes *ff* and *a2ff*. The thirty-third system includes *ff* and *a2ff*. The thirty-fourth system includes *ff* and *a2ff*. The thirty-fifth system includes *ff* and *a2ff*. The thirty-sixth system includes *ff* and *a2ff*. The thirty-seventh system includes *ff* and *a2ff*. The thirty-eighth system includes *ff* and *a2ff*. The thirty-ninth system includes *ff* and *a2ff*. The fortieth system includes *ff* and *a2ff*. The forty-first system includes *ff* and *a2ff*. The forty-second system includes *ff* and *a2ff*. The forty-third system includes *ff* and *a2ff*. The forty-fourth system includes *ff* and *a2ff*. The forty-fifth system includes *ff* and *a2ff*. The forty-sixth system includes *ff* and *a2ff*. The forty-seventh system includes *ff* and *a2ff*. The forty-eighth system includes *ff* and *a2ff*. The forty-ninth system includes *ff* and *a2ff*. The fiftieth system includes *ff* and *a2ff*. The fifty-first system includes *ff* and *a2ff*. The fifty-second system includes *ff* and *a2ff*. The fifty-third system includes *ff* and *a2ff*. The fifty-fourth system includes *ff* and *a2ff*. The fifty-fifth system includes *ff* and *a2ff*. The fifty-sixth system includes *ff* and *a2ff*. The fifty-seventh system includes *ff* and *a2ff*. The fifty-eighth system includes *ff* and *a2ff*. The fifty-ninth system includes *ff* and *a2ff*. The sixtieth system includes *ff* and *a2ff*. The sixty-first system includes *ff* and *a2ff*. The sixty-second system includes *ff* and *a2ff*. The sixty-third system includes *ff* and *a2ff*. The sixty-fourth system includes *ff* and *a2ff*. The sixty-fifth system includes *ff* and *a2ff*. The sixty-sixth system includes *ff* and *a2ff*. The sixty-seventh system includes *ff* and *a2ff*. The sixty-eighth system includes *ff* and *a2ff*. The sixty-ninth system includes *ff* and *a2ff*. The seventieth system includes *ff* and *a2ff*. The seventy-first system includes *ff* and *a2ff*. The seventy-second system includes *ff* and *a2ff*. The seventy-third system includes *ff* and *a2ff*. The seventy-fourth system includes *ff* and *a2ff*. The seventy-fifth system includes *ff* and *a2ff*. The seventy-sixth system includes *ff* and *a2ff*. The seventy-seventh system includes *ff* and *a2ff*. The seventy-eighth system includes *ff* and *a2ff*. The seventy-ninth system includes *ff* and *a2ff*. The eightieth system includes *ff* and *a2ff*. The eighty-first system includes *ff* and *a2ff*. The eighty-second system includes *ff* and *a2ff*. The eighty-third system includes *ff* and *a2ff*. The eighty-fourth system includes *ff* and *a2ff*. The eighty-fifth system includes *ff* and *a2ff*. The eighty-sixth system includes *ff* and *a2ff*. The eighty-seventh system includes *ff* and *a2ff*. The eighty-eighth system includes *ff* and *a2ff*. The eighty-ninth system includes *ff* and *a2ff*. The ninetieth system includes *ff* and *a2ff*. The ninety-first system includes *ff* and *a2ff*. The ninety-second system includes *ff* and *a2ff*. The ninety-third system includes *ff* and *a2ff*. The ninety-fourth system includes *ff* and *a2ff*. The ninety-fifth system includes *ff* and *a2ff*. The ninety-sixth system includes *ff* and *a2ff*. The ninety-seventh system includes *ff* and *a2ff*. The ninety-eighth system includes *ff* and *a2ff*. The ninety-ninth system includes *ff* and *a2ff*. The hundredth system includes *ff* and *a2ff*. The hundred-first system includes *ff* and *a2ff*. The hundred-second system includes *ff* and *a2ff*. The hundred-third system includes *ff* and *a2ff*. The hundred-fourth system includes *ff* and *a2ff*. The hundred-fifth system includes *ff* and *a2ff*. The hundred-sixth system includes *ff* and *a2ff*. The hundred-seventh system includes *ff* and *a2ff*. The hundred-eighth system includes *ff* and *a2ff*. The hundred-ninth system includes *ff* and *a2ff*. The hundred-tenth system includes *ff* and *a2ff*. The hundred-eleventh system includes *ff* and *a2ff*. The hundred-twelfth system includes *ff* and *a2ff*. The hundred-thirteenth system includes *ff* and *a2ff*. The hundred-fourteenth system includes *ff* and *a2ff*. The hundred-fifteenth system includes *ff* and *a2ff*. The hundred-sixteenth system includes *ff* and *a2ff*. The hundred-seventeenth system includes *ff* and *a2ff*. The hundred-eighteenth system includes *ff* and *a2ff*. The hundred-nineteenth system includes *ff* and *a2ff*. The hundred-twentieth system includes *ff* and *a2ff*. The hundred-twenty-first system includes *ff* and *a2ff*. The hundred-twenty-second system includes *ff* and *a2ff*. The hundred-twenty-third system includes *ff* and *a2ff*. The hundred-twenty-fourth system includes *ff* and *a2ff*. The hundred-twenty-fifth system includes *ff* and *a2ff*. The hundred-twenty-sixth system includes *ff* and *a2ff*. The hundred-twenty-seventh system includes *ff* and *a2ff*. The hundred-twenty-eighth system includes *ff* and *a2ff*. The hundred-twenty-ninth system includes *ff* and *a2ff*. The hundred-thirtieth system includes *ff* and *a2ff*. The hundred-thirty-first system includes *ff* and *a2ff*. The hundred-thirty-second system includes *ff* and *a2ff*. The hundred-thirty-third system includes *ff* and *a2ff*. The hundred-thirty-fourth system includes *ff* and *a2ff*. The hundred-thirty-fifth system includes *ff* and *a2ff*. The hundred-thirty-sixth system includes *ff* and *a2ff*. The hundred-thirty-seventh system includes *ff* and *a2ff*. The hundred-thirty-eighth system includes *ff* and *a2ff*. The hundred-thirty-ninth system includes *ff* and *a2ff*. The hundred-fortieth system includes *ff* and *a2ff*. The hundred-forty-first system includes *ff* and *a2ff*. The hundred-forty-second system includes *ff* and *a2ff*. The hundred-forty-third system includes *ff* and *a2ff*. The hundred-forty-fourth system includes *ff* and *a2ff*. The hundred-forty-fifth system includes *ff* and *a2ff*. The hundred-forty-sixth system includes *ff* and *a2ff*. The hundred-forty-seventh system includes *ff* and *a2ff*. The hundred-forty-eighth system includes *ff* and *a2ff*. The hundred-forty-ninth system includes *ff* and *a2ff*. The hundred-fiftieth system includes *ff* and *a2ff*. The hundred-fifty-first system includes *ff* and *a2ff*. The hundred-fifty-second system includes *ff* and *a2ff*. The hundred-fifty-third system includes *ff* and *a2ff*. The hundred-fifty-fourth system includes *ff* and *a2ff*. The hundred-fifty-fifth system includes *ff* and *a2ff*. The hundred-fifty-sixth system includes *ff* and *a2ff*. The hundred-fifty-seventh system includes *ff* and *a2ff*. The hundred-fifty-eighth system includes *ff* and *a2ff*. The hundred-fifty-ninth system includes *ff* and *a2ff*. The hundred-sixtieth system includes *ff* and *a2ff*. The hundred-sixty-first system includes *ff* and *a2ff*. The hundred-sixty-second system includes *ff* and *a2ff*. The hundred-sixty-third system includes *ff* and *a2ff*. The hundred-sixty-fourth system includes *ff* and *a2ff*. The hundred-sixty-fifth system includes *ff* and *a2ff*. The hundred-sixty-sixth system includes *ff* and *a2ff*. The hundred-sixty-seventh system includes *ff* and *a2ff*. The hundred-sixty-eighth system includes *ff* and *a2ff*. The hundred-sixty-ninth system includes *ff* and *a2ff*. The hundred-seventieth system includes *ff* and *a2ff*. The hundred-seventy-first system includes *ff* and *a2ff*. The hundred-seventy-second system includes *ff* and *a2ff*. The hundred-seventy-third system includes *ff* and *a2ff*. The hundred-seventy-fourth system includes *ff* and *a2ff*. The hundred-seventy-fifth system includes *ff* and *a2ff*. The hundred-seventy-sixth system includes *ff*

Fl. picc. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I, II III

Tr-be I II

Tr-ni I II

Timp.

Piano

Archi

160

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo Flutes (Fl. picc.), Oboes (Ob.), and Clarinets (Cl.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). Percussion includes Timpani (Timp.). The Piano and Archi (Strings) sections are also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and piano provide harmonic support with sustained notes and chords. The page number 2448 is printed at the bottom.

Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Piano
Archi

2448

Fl. picc. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I, II III

Tr-be I II

Tr-ni I II

Timp.

Piano

Archi

2448

170

Fl. picc. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I, II III

Tr-be I II

Tr-ni I II

Timp.

P-tti

Piano

Archi

ord.

a piacere

poco a poco in tempo

Fl. picc. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I, II III

Tr-be I II

Tr-ni I II

Timp. P-tti

Piano

Archi

2448

37

180

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Piano

Archi

muta in Fl. I gr.

muta in Fl. II gr.

This page of a musical score contains measures 180 through 183. The instruments listed on the left are Fl. picc., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Timp., P-tti, Piano, and Archi. The woodwind section (Fl. picc., Ob., Cl., Fag.) and the brass section (Cor., Tr-be, Tr-ni) are active throughout the measures, with many notes marked with 'v' (accents). The percussion section (Timp., P-tti) has rests in measures 180-182, with the timpani playing a triplet in measure 183. The piano and string sections (Piano, Archi) are also active, with the piano part showing complex rhythmic patterns and the strings providing a steady accompaniment. Measure numbers 180 and 181 are indicated above the woodwind staves. Dynamic markings like 'sf' (sforzando) are present in measures 182 and 183. Two instructions, 'muta in Fl. I gr.' and 'muta in Fl. II gr.', are written above the woodwind staves in measure 183, indicating a change in the flute parts.

II

♩=52

Archi

punta d'arco
div. *p*

Archi

mp

Piano

a piacere
f
cresc.
3

Archi

ten
pp
a piacere

Detailed description: This page contains three systems of musical notation. The first system is for strings (Archi) with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Each staff has the instruction 'punta d'arco' and 'div.' (divisi), and a dynamic marking of 'p'. The second system is also for strings (Archi) with four staves, each marked with a dynamic of 'mp'. The third system includes a piano (Piano) part with two staves and a string (Archi) part with four staves. The piano part begins with the instruction 'a piacere' and a dynamic of 'f', followed by a 'cresc.' (crescendo) marking and a triplet of eighth notes. The string part begins with a 'ten' (tutti) marking and a dynamic of 'pp' (pianissimo), also with the instruction 'a piacere'. The key signature is one sharp (F#) and the time signature is 4/4.

10

senza rit.

Piano

Piano

Piano

Piano

20

Fl.

Ob.

Cl.

Tr-be

Piano

Archi

div. $\square v$

div. $\square v$

div. $\square v$

p

sub. p

sub. p

sub. p

sub. p

p

sub. p

sub. p

sub. p

sub. p

sub. p

2448

senza rall.

Piano

pp

Archi

*con sord. e molto espress.**p**con sord. e molto espress.**p**con sord. e molto espress.**p*

Piano

Archi

unis.

unis

unis.

con sord. e molto espress.

unis.

p

40

Cor.

I solo
mf *cresc.*

Piano

cresc. poco a poco

40

cresc. poco a poco

cresc. poco a poco

Archi

cresc. poco a poco

cresc. poco a poco

Cor.

Piano

Archi

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes two Flutes (I, II), Oboe (III), Cor Anglais (I, II), Bassoon (I, II), and Contrabassoon (P-tti). The brass section includes Trumpets (I, II), Trombones (I, II), and Tuba (Tr-ni). The string section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The piano part is written for grand piano (Piano). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady eighth-note accompaniment. The piano part features a complex, rapid sixteenth-note figure in the right hand, with a forte (ff) dynamic marking. The page number 2448 is printed at the bottom center.

I
Fag.

II

I, II
Cor.

III

I
Tr-be

II

I
Tr-ni

II

P-tti

Piano

Archi

2448

1
Fag.

II

I, II
Cor.

III

I
Tr-be

II

I
Tr-ni

II

P-tti

Piano

Piano

Piano

2448

1

Fag.

II

Cor.

II

Tr-be

II

Tr-ni

II

P-tti

Piano

Piano

Piano

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes two parts for Flageolet (Fag.), two for Cor Anglais (Cor.), two for Trumpet (Tr-be), and two for Trombone (Tr-ni). The string section is represented by a single staff labeled P-tti. The piano accompaniment is shown in three systems, each with a grand staff (treble and bass clef). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes dynamic markings such as *p* and *2^{da}*, and articulation marks like asterisks and slurs. The score is written in a standard musical notation style with various accidentals and phrasing slurs.

60

Piano

pp

6 6 6 6

8

8

*

Fl.

I

II

Ob.

I

II

Cl.

I

II

mf

mf

mf

mf

mf

Archi

solo

mf

Archi

70

Tempo I (Molto tranquillo)

I, II
Cor.
III
V-no solo

Tempo I (Molto tranquillo)

senza sord. e pizz. tutti
senza sord. e pizz.
senza sord. e pizz.
senza sord. e pizz.
pizz.
Archi

I, II
Cor.
III
Piano
Archi

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Cor. I, II

Cor. III

Piano

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked with a piano (*p*) dynamic. The brass section consists of three parts for Horn (Cor.), with the first two parts (I, II) and the third part (III) shown. The piano part is written for both right and left hands, featuring complex arpeggiated figures and slurs. The string section (Archi) is represented by four staves, with the upper two in treble clef and the lower two in bass clef, playing a rhythmic pattern of eighth notes.

80

Fl. I II

Ob. I II

Cl. I II

This block contains the first three systems of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts are written for two players each (I and II). The Clarinet (Cl.) part is also for two players (I and II). The notation shows various melodic lines and rests across three measures.

Cor. I, II III

This block contains the musical notation for the Horn (Cor.) parts, specifically for players I, II, and III. It shows a sequence of notes and rests across three measures.

Piano

This block contains the musical notation for the Piano part. It features a complex arrangement of chords and moving lines in both the right and left hands across three measures.

80

Archi

This block contains the musical notation for the String (Archi) parts. It includes staves for Violins, Violas, Cellos, and Double Basses, showing a rhythmic and melodic accompaniment across three measures.

This musical score page, numbered 50, contains staves for the following instruments:

- Fl.** (Flute): Two staves (I, II). Flute I and II have melodic lines starting in the third measure.
- Ob.** (Oboe): Two staves (I, II). Oboe I and II have melodic lines starting in the third measure.
- Cl.** (Clarinet): Two staves (I, II). Clarinet I and II have melodic lines starting in the third measure.
- Cor.** (Cor Anglais): Three staves (I, II, III). Cor I and II play sustained chords, while Cor III plays a lower sustained note.
- Piano**: Grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a complex, flowing melodic line.
- Archi** (Archi/Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). All string parts play a rhythmic, eighth-note pattern.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The music spans three measures, with the woodwinds and piano entering in the third measure.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I, II

Cor. III

Piano

Archi

poco f

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II) has mostly whole rests, with some eighth-note entries in the final measure. The Horns (I, II and III) play sustained chords. The Piano part features a complex texture with arpeggiated chords in the right hand and a rhythmic eighth-note pattern in the left hand. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) all playing a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

90

Fl.

II

Ob.

II

Cl.

II

Cor.

I, II

III

Piano

Archi

90

Fl. I *dim. poco a poco* **pp**

Fl. II *dim. poco a poco* **pp**

Ob. I *dim. poco a poco* **pp**

Ob. II *dim. poco a poco* **pp** *muta in C. ingl.*

Cl. I *dim. poco a poco* **pp**

Cl. II *dim. poco a poco* **pp**

Cor. I, II *dim. poco a poco* **pp**

Cor. III *dim. poco a poco* **pp**

Piano *dim. poco a poco* **pp** *

Archi I *dim. poco a poco* **pp** arco

Archi II *dim. poco a poco* **pp** arco

Archi III *dim. poco a poco* **pp** arco

Archi IV *dim. poco a poco* **pp**

Archi V *dim. poco a poco* **pp**

Archi VI *dim. poco a poco* **pp**

III

♩ = 120

Fl.

II

Ob.

C. ingl.

Cl.

II

Fag.

II

Cor.

II

Tr-be

II

Tr-ni

II

Timp.

T-ro

P-tti

Archi

♩ = 120

non div.

v marcato simile

v marcato simile

v marcato simile

non div. v marcato simile

v marcato simile

10

Fl. I

Fl. II

Ob. II

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Timp.

10

Archi

This musical score page, numbered 56, contains two systems of staves. The first system includes staves for two Fagotti (Fag. I and II), Piano, and Archi. The Fagotti parts feature long, sustained notes with slurs. The Piano part has a complex, rhythmic melody in the right hand and a similar pattern in the left hand, marked with a forte (f) dynamic. The Archi part consists of four staves, with the lower two playing a steady eighth-note accompaniment. The second system, separated by a double bar line, includes staves for Ob. (Oboe), C. ingl. (Clarinet in G), Fag. I and II, Piano, and Archi. The Ob. and C. ingl. parts have long, sustained notes. The Fagotti parts are mostly rests. The Piano part continues with a complex, rhythmic melody. The Archi part continues with the same eighth-note accompaniment. The page is numbered 2448 at the bottom.

Fag. I

Fag. II

Piano

Archi

Ob.

C. ingl.

Fag. I

Fag. II

Piano

Archi

This musical score page, numbered 57, contains two systems of music. The first system includes staves for Oboe I, English Horn, Flute I and II, Piano, and a section of strings (Archi). The second system repeats these instruments. The woodwinds (Ob. I, C. ingl., Fag. I, Fag. II) play sustained notes with some grace notes and breath marks. The Piano part features a complex, fast-moving texture with many beamed sixteenth and thirty-second notes, often marked with a '5' for quintuplets. The string section (Archi) provides a rhythmic foundation with eighth and sixteenth notes. The notation is in a key with one sharp (F#) and a common time signature (C).

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

20

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

20

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

2448

Ob. I

C. ingl.

I

Fag.

II

Piano

Archi

Piano

Piano

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Oboe I, Cor Anglais, and two Flutes (I and II), with a Bassoon staff below them. The piano part is shown in grand staff notation with multiple measures of complex, fast-moving passages, including some marked with a '5' and an '8'. The string section (Archi) consists of five staves, with the lower three showing a rhythmic pattern of eighth notes. A double bar line with repeat dots is located between the string and piano sections. The bottom of the page features two more piano staves, continuing the complex harmonic and melodic lines.

30

Ob. I *più f*

C. ingl. *più f*

Cl. I *più f*

Cl. II *più f*

Fag. I *più f*

Fag. II *più f*

Cor. I, II *più f*

Cor. III *più f*

Timp.

Piano

30

Archi

più f *simile*

più f *simile*

più f *simile*

più f *simile*

più f *simile*

più f *simile*

This musical score page, numbered 61, contains two systems of music. The first system includes parts for Tr-ni (Trumpets I and II), Piano (with a forte *f* dynamic), and Archi (Violins I and II, Violas, Cellos, and Double Basses). The second system includes parts for Cor. (Cor Anglais), Tr-be (Trumpets I and II), Tr-ni (Trumpets I and II), Piano, and Archi. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The instrumentation is typical of a late 19th or early 20th-century orchestral work.

Tr-ni I

Tr-ni II

Piano *f*

Archi

I, II Cor.

III

I Tr-be

II

I Tr-ni

II

Piano

Archi

2448

40

Tr-be
II
Tr-ni
T-ro
P-tti
Piano
ff
tenuto
I
Tr-be
II
Tr-ni
T-ro
I
Fl.
II
Cl.
T-ro
pizz.
p
pizz.
p
pizz.
p

50

Fl. I

Fl. II

Cl.

P-tti

50

Archi

Fl. I

Fl. II

Cl.

P-tti

Piano

Archi

This musical score page, numbered 65, contains four staves for piano accompaniment and a section for woodwinds and brass. The piano staves are labeled 'Piano' on the left. The woodwind and brass section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), and Timpani (Timp.), with a Percussion (P-tti) staff at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures with many accidentals. The woodwind and brass section enters in the third measure with a forte (ff) dynamic, playing sustained notes. The percussion part provides a steady rhythmic foundation with eighth notes. A rehearsal mark '60' is placed above the third piano staff. The page number '2448' is centered at the bottom.

Piano

Piano

Piano

Piano

Fl.

Cl.

Fag.

Cor.

Tr-ni

Timp.

P-tti

60

2448

I
 Fag.

II
 a 2
 Cor.

I, II
 III
 Tr-be

I
 II
 Tr-ni

I
 II
 Timp.

P-tti

Piano

sub. *mf*
 sub. *mf*
 sub. *mf*
 sub. *mf*
 sub. *mf*
 sub. *mf*
 sub. *p*
 sub. *p*
mf leggiero

This image shows the third system of a musical score for 'The Marriage of Figaro'. The system includes staves for Flutes (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), Percussion (P-tti), and Piano. The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The Piano part is written in treble and bass clefs, with a grand staff. The Flutes and Cor Anglais parts are in bass clef, while the Trumpets and Trombones are in treble clef. The Timpani and Percussion parts are in bass clef. The Piano part is in treble and bass clef. The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The Piano part is written in treble and bass clefs, with a grand staff. The Flutes and Cor Anglais parts are in bass clef, while the Trumpets and Trombones are in treble clef. The Timpani and Percussion parts are in bass clef. The Piano part is in treble and bass clef.

I
 Fag. *sub. mf*
 II *sub. mf*
 I, II
 Cor. *sub. mf*
 III *sub. mf*
 I
 Tr-be *sub. mf*
 II *sub. mf*
 I
 Tr-ni *sub. mf*
 II *sub. mf*
 Timp. *sub. mf*
 P-tti *sub. p*
 Piano *mf* *leggiere*
 I
 Fag. *sub. p*
 II *sub. p*
 I
 Cor. *sub. p*
 II *sub. p*
 I
 Tr-be *sub. p*
 II *sub. p*
 I
 Tr-ni *sub. p*
 II *sub. p*
 Timp. *sub. p*
 P-tti *sub. p*
 Piano *sub. p*

80

Score for measures 79-81, measures 80 and 81 marked with a box containing the number 80.

Instrument parts and dynamics:

- Fag. (Flute):** I, II. Dynamics: *sub. p*.
- Cor. (Cornet):** I, II, III. Dynamics: *sub. p*.
- Tr-be (Trumpet):** I, II. Dynamics: *sub. p*.
- Tr-ni (Trumpet):** I, II. Dynamics: *sub. p*.
- Timp. (Timpani):** Dynamics: *sub. p*.
- P-tti (Percussion):** Dynamics: *sub. pp*.

80

Score for measures 80-82, measures 80 and 81 marked with a box containing the number 80.

Instrument parts and dynamics:

- Archi (Strings):** Dynamics: *p*. Includes markings for *div.* (divisi) and *arco e div.* (arco and divisi).

Score for Fag. (I, II), Tr-ni (I, II), Timp., P-tti, Piano, Archi, C. ingl., and Fag. (I, II).

The score is written for a full orchestra and includes the following instruments:

- Fag. (I, II)
- Tr-ni (I, II)
- Timp.
- P-tti
- Piano
- Archi
- C. ingl.
- Fag. (I, II)
- Piano
- Archi

The score is divided into two systems, each containing staves for Fag. (I, II), Tr-ni (I, II), Timp., P-tti, Piano, Archi, C. ingl., and Fag. (I, II). The first system includes a rehearsal mark 90. The second system includes a rehearsal mark 90.

The score is written in 2/4 time and features various musical notations, including dynamics (mf, f, sf, sfz), articulation (arco), and phrasing slurs.

C. ingl.

I

Fag.

II

Piano

Archi

C. ingl.

Fag.

Piano

Archi

Ob. I

C. ingl.

Fag. I

II

Piano

Archi

Ob. I

C. ingl.

Fag. I

II

Piano

Archi

100

100

2448

Detailed description: This page contains two systems of musical notation for measures 100 through 104. The first system (measures 100-103) features woodwinds (Ob. I, C. ingl., Fag. I, II), Piano, and Archi. The woodwinds play a melodic line with slurs and ties, while the Piano provides a complex harmonic accompaniment with many chords and moving lines. The strings play a sustained harmonic background. The second system (measures 104-107) continues the woodwind and string parts, with the Piano part concluding. Measure numbers 100 and 100 are marked at the beginning of the second system. The page number 2448 is at the bottom.

Fl. I

Fl. II

Ob. I

C. ingl.

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-ni I

Tr-ni II

Piano

Archi

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes two Flutes (Fl. I, II), an Oboe (Ob. I), an English Horn (C. ingl.), and two Bassoons (Fag. I, II). The brass section consists of two Cor Anglais (Cor. I, II), a third Cor Anglais (Cor. III), and two Trumpets (Tr-ni I, II). The Piano part is shown with grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Musical markings include slurs, triplets (marked with '3'), and a '2' above a note in the Cor. I, II staff. The bottom of the page features the number 2448.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ni (Trumpet), Piano, and Archi (Archi). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as "cresc." (crescendo). The notation is complex, with many notes and rests, and the overall layout is typical of a professional musical score. The page is numbered "1" in the top left corner.

110

Fl. I

Fl. II

Ob. I

Cl. I

mf *cresc.*

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Piano

8

3

7

7

110

Archi

I
Fl. *f cresc.*

II *f cresc.*

Ob. I *f cresc.*

C. ingl. *f cresc.*

I *f cresc.*

Cl. II *f cresc.*

I *f cresc.*

Fag. II *f cresc.*

I, II *f cresc.*

Cor. III *f cresc.*

I *f cresc.*

Tr-be II *f cresc.*

I *f cresc.*

Tr-ni II *f cresc.*

Piano *f cresc.*

Archi *f cresc.*

f cresc.

f cresc.

f cresc.

f cresc.

This musical score page, numbered 77, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Fl.** (Flute): I and II staves, both playing a rapid sixteenth-note pattern with a dynamic of *ff*.
- Ob.** (Oboe): I staff, playing a similar rapid pattern with a dynamic of *ff*.
- C. ingl.** (English Horn): I staff, playing a similar rapid pattern with a dynamic of *ff*.
- Cl.** (Clarinet): I and II staves, both playing a similar rapid pattern with a dynamic of *ff*.
- Fag.** (Bassoon): I and II staves, both playing a similar rapid pattern with a dynamic of *ff*.
- Cor.** (Cor Anglais): I, II, and III staves, all playing a similar rapid pattern with a dynamic of *ff*.
- Tr-be** (Trumpet): I and II staves, both playing a similar rapid pattern with a dynamic of *ff*.
- Tr-ni** (Trumpet): I and II staves, both playing a similar rapid pattern with a dynamic of *ff*.
- P-tti** (Percussion): I staff, playing a similar rapid pattern with a dynamic of *ff*.
- Piano**: Grand staff (treble and bass clefs), featuring complex rhythmic patterns with triplets and a dynamic of *ff*.
- Archi** (Strings): I and II staves, both playing a similar rapid pattern with a dynamic of *ff*.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings (*ff*). The key signature is one sharp (F#).

Piano

Piano

Piano

Poco meno mosso

Piano

Piano

130

rall. poco a poco

Piano

120

130

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

C. ingl. *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I, II *ff*

Cor. III *ff*

Tr-be I *ff*

Tr-be II *ff*

Tr-ni I *ff*

Tr-ni II *f*

Timp. *f*

Archi *ff*

a tempo (poco meno mosso)

Piano *ff*

140

rall. poco a poco

Piano

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I), Cor Anglais (C. ingl.), Clarinets (Cl. I, II), Bassoons (Fag. I, II), and Cor Anglais (Cor. I, II, III). The brass section includes Trumpets (Tr-be I, II) and Trombones (Tr-ni I, II). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Timpani part includes a trill marked 'tr'.

Fl. I

Fl. II

Ob. I

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Timp.

Archi

a2

tr

150

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Timp.

poco rit.

Tempo I

Cl. I

Cl. II

Fag. I

Fag. II

Timp.

160

160

non div. *simile*

f *simile*

f *simile*

non div. *simile*

f *simile*

f

Archi

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I and II, and Tuba I and II. The percussion section includes Timpani and P-tti. The string section (Archi) is represented by five staves. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte).

Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
I, II Cor.
III Cor.
I Tr-be
II Tr-be
I Tr-ni
II Tr-ni
Timp.
P-tti
Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

170

Detailed description: This page of a musical score covers measures 168, 169, and 170. The instruments are arranged in two systems. The first system includes Fagot I and II, Timpani, Piano, and Archi. The second system includes Oboe I, Cor Anglais, Fagot I and II, Piano, and Archi. The key signature has one sharp (F#) and the time signature is 2/4. In measure 168, the Fagots play a half note G#4, and the Timpani plays a half note G4. The Piano and Archi are silent. In measure 169, the Fagots play a half note G#4, and the Timpani plays a half note G4. The Piano and Archi are silent. In measure 170, the Fagots play a half note G#4, and the Timpani plays a half note G4. The Piano and Archi are silent. The score is written for a full orchestra, with the Piano and Archi parts being the most prominent in this section.

This musical score page, numbered 85, contains two systems of music. The first system includes staves for Oboe I, Cor Anglais, Flute I and II, Piano, and a section for Strings (Archi). The second system includes staves for Oboe I, Cor Anglais, Flute I and II, Piano, and a section for Strings (Archi). The Piano part features complex rhythmic patterns with many sixteenth and thirty-second notes, often marked with '5' for quintuplets. The woodwind parts have melodic lines with various articulations like accents and slurs. The string parts provide a rhythmic foundation with steady eighth-note patterns in the lower voices and more melodic lines in the upper voices.

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

Archi

This musical score page, numbered 86, contains two systems of music. Each system includes staves for Oboe I, Cor Anglais, Bassoon I, Bassoon II, Piano, and a group of strings (Archi). The woodwinds and strings play sustained notes with long horizontal lines indicating they are held. The piano part is more active, featuring rapid sixteenth-note passages in both hands, with some measures marked with a '5' for quintuplets. The notation is in standard musical notation with treble and bass clefs, and various accidentals and dynamics are present.

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

180

Archi

Ob. I

C. ingl.

Fag. I

Fag. II

Piano

cresc.

Archi

Piano

Timp.

Piano

Ob. I

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Timp.

Piano

Archi

[illegible]

Fl. I II

Ob. I

C. ingl.

Cl. I II

Fag. I II

Cor. I, II III

Tr-be I II

Tr-ni I II

Timp.

T-ro

P-tti

Piano

Archi

più f *cresc.*

a 2

8

non div.

I. *simile*
 Fl. *ff* *simile*
 II *ff* *simile*
 Ob. I *ff* *simile*
 C. ingl. *ff* *simile*
 Cl. I *ff* *simile*
 II *ff* *simile*
 Fag. I *ff* *simile*
 II *ff* *simile*
 Cor. I, II *f* *simile*
 III *f* *p simile*
 Tr-be I *f* *p simile*
 II *f* *p simile*
 Tr-ni I *f* *p simile*
 II *f* *p simile*
 Timp. *f*
 T-ro *f*
 P-tti *f*
 Piano *ff*
 Archi *ff* *simile*
ff *simile*
ff *simile*
ff *simile*
ff *simile*

200

This musical score page contains measures 200 and 201 for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute) I and II
- Ob. (Oboe) I
- C. ingl. (Corni inglesi) I and II
- Cl. (Clarinetti) I and II
- Fag. (Fagotti) I and II
- Cor. (Corni) I, II, and III
- Tr-be (Trombe) I and II
- Tr-ni (Tromboni) I and II
- Timp. (Timpani)
- T-ro (Tromba)
- Piano
- Archi (Arch) I, II, III, and IV

The score is written in 2/4 time. Measures 200 and 201 are marked with a box containing the number 200. The piano part features a complex, ascending melodic line with many accidentals. The woodwinds and brass parts play rhythmic patterns, often in pairs. The strings provide a steady accompaniment.

This musical score page, numbered 93, contains staves for the following instruments:

- Fl.** (Flute): I and II parts, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): I part, playing a rhythmic pattern of eighth notes.
- C. ingl.** (English Horn): I part, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): I and II parts, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): I and II parts, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): I, II, and III parts, playing a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet): I and II parts, playing a rhythmic pattern of eighth notes.
- Tr-ni** (Trumpet): I and II parts, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): I part, playing a rhythmic pattern of eighth notes.
- T-ro** (Trombone): I part, playing a rhythmic pattern of eighth notes.
- Piano**: Grand piano, playing a complex rhythmic pattern of eighth notes.
- Archi** (Archi): Violins I and II, and Cellos/Double Basses, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and strings play a consistent rhythmic pattern, while the brass and piano parts have more complex melodic lines.

This musical score page, numbered 94, contains staves for the following instruments:

- Fl.** (Flute): I and II parts, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): I part, playing a rhythmic pattern of eighth notes.
- C. ingl.** (English Horn): I part, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): I and II parts, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): I and II parts, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): I, II, and III parts, playing a melodic line with slurs.
- Tr-be** (Trumpet): I and II parts, playing a melodic line with slurs.
- Tr-ni** (Trumpet): I and II parts, playing a melodic line with slurs.
- Timp.** (Timpani): Playing a rhythmic pattern of eighth notes.
- T-ro** (Trombone): Playing a rhythmic pattern of eighth notes.
- Piano**: Playing a complex melodic and harmonic line with many slurs and accidentals.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Double Bass parts, playing a rhythmic pattern of eighth notes.

The score is written in a single system with two measures per staff. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accidentals.

Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-ba I
Tr-ba II
Tr-ni I
Tr-ni II
Timp.
T-ro
Piano
Archi

Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
Timp.
T-ro
Piano
Archi

2448

210

Fl. I

Fl. II

Ob. I

C. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Cor. III

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Timp.

T-ro

Piano

210

Archi

2448

Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
Timp.
T-ro
Piano
Archi

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cornet)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Timp. (Timpani)
- T-ro (Trombo)
- P-tti (Percussion)
- Piano
- Archi (String)

The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical stack, with the Piano and Archi (String) at the bottom. The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical stack, with the Piano and Archi (String) at the bottom. The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical stack, with the Piano and Archi (String) at the bottom.

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